

WHAT WE NEED IS HERE

Hope, Hard Times & the Human Possibility

A Song & Spoken Word Event

Carrie Newcomer, Parker J. Palmer & Gary Walters



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Join Carrie Newcomer (award winning songwriter, performer, recording artist, performer), Parker J. Palmer (writer, teacher and activist and founder of The Center for Courage and Renewal), and Gary Walters (musician, recording artist, composer, educator) in a dynamic interweaving of music, poetry, prose, personal story, and audience participation. This song and spoken word event addresses our yearning for a way to understand and respond to the hard times we're living in, moving beyond our sense of powerlessness by activating the powers of the human heart and the human community.



What We Need Is Here: Hope, Hard Times & the Human Possibility

CARRIE NEWCOMER

Carrie Newcomer is a songwriter, recording artist, performer and educator. She has been described as a "prairie mystic" by the Boston Globe and one who "asks all the right questions" by Rolling Stone Magazine. Carrie Has 18 nationally released albums on Available Light & Concord/Rounder Records including *The Point of Arrival* and *The Beautiful Not Yet*. Newcomer has released two books of poetry & essays, *A Permeable Life: Poems and Essays* and *The Beautiful Not Yet: Poems and Essays & Lyrics*. Her song "I Should've Known Better" appeared on Nickel Creek's Grammy winning gold album *This Side*, and she earned an Emmy for her PBS special *An Evening with Carrie Newcomer*. Recent appearances include PBS *Religion and Ethics* and *Krista Tippett's On Being*. In 2009 and 2011, Newcomer was invited by the American Embassy of India to be a cultural ambassador, resulting in her interfaith benefit album *Everything is Everywhere* with master of the

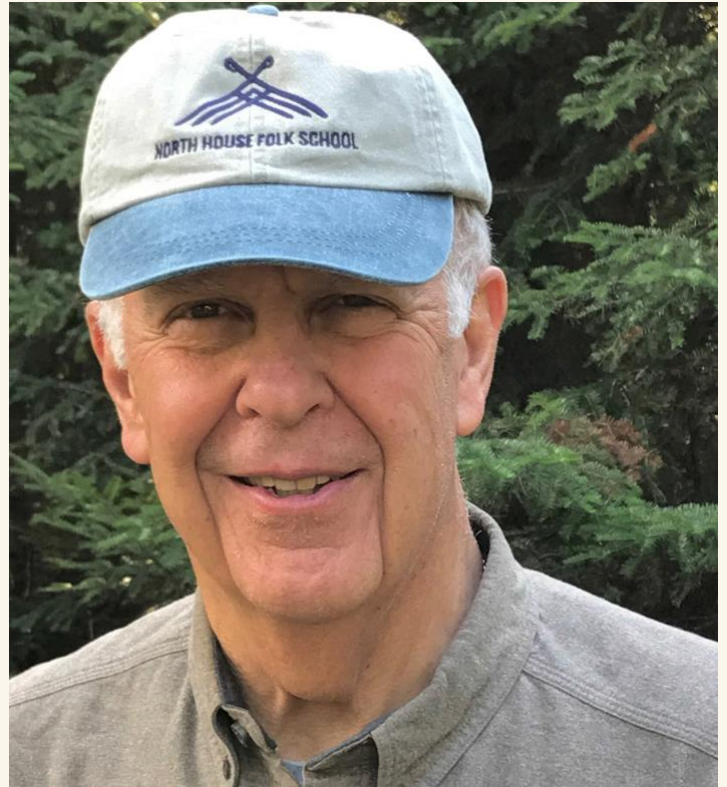
Indian Sarod, Amjad Ali Khan. In 2013 Carrie traveled to Kenya, Africa and The Middle East, performing in schools, spiritual communities and AIDS hospitals. In 2015 Carrie's first musical, *Betty's Diner: The Musical* was produced by Purdue University. In 2016 Carrie was awarded an honorary degree in Music for Social Change from Goshen College. In 2019 she received The Shalem Institute's Contemplative Voices Award.



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PARKER J. PALMER

Parker J. Palmer is a writer, teacher and activist whose work speaks deeply to people in many walks of life. He is founder and senior partner emeritus of the Center for Courage & Renewal. His books include *A Hidden Wholeness*, *Let Your Life Speak*, *The Courage to Teach*, *The Active Life*, *To Know as We Are Known*, *The Company of Strangers*, *The Promise of Paradox*, *The Heart of Higher Education*, *Healing the Heart of Democracy* and *On The Brink of Everything: Grace, Gravity & Getting Old*. He holds a Ph.D. in sociology from the University of California at Berkeley, as well as 13 honorary doctorates, two Distinguished Achievement Awards from the National Educational Press Association, an Award of Excellence from the Associate Church Press, and major grants from the Danforth, Lilly, and Fetzer foundations. In 1998, The Leadership Project, a national survey of 10,000 educators, named him one of the thirty most influential senior leaders in higher education and one of the ten key agenda- setters of the past decade. In 2010, he was given the William Rainey Harper Award (previously won by Margaret Mead, Marshall McLuhan, Paulo Freire, and Elie Wiesel). *Living the Questions: Essays Inspired by the Work and Life of Parker J. Palmer*, was published in 2005. In 2016, he received The Shalem Institute's Contemplative Voices Award.



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GARY WALTERS

Gary Walters is a performing and recording musician, composer, arranger and educator. He has been touring and recording with Carrie Newcomer for over fifteen years. He has performed and recorded with many of Central Indiana's finest musicians, including the Indianapolis Symphony Orchestra. His compositions range from jazz pieces, works for chamber groups and small orchestras incorporating elements of post-Modernism and improvisation. He is a former faculty at Butler University, teaching applied Jazz Piano as well as directing several jazz combos. Gary has released two solo recordings, *Moments in Time* and *The Way Through*, reflecting his varied musical influences and original compositions, as well as recording a band project with The Icarus Ensemble. Gary has appeared on many nationally released recordings including seven with Carrie Newcomer. Gary was also arranger and music director for the 2016 production of *Betty's Diner: The Musical*. He has recently released *Sanctuary*, a book of solo and choral arrangements. Beginning in 2013 Gary has joined with author Parker J. Palmer and musician Carrie Newcomer to create two nationally touring stage shows, *Healing the Heart of Democracy: A Gathering of Spirits for the Common Good*, and *What We Need is Here: Hope Hard Times and the Human Possibility*. For more information, visit www.garywalterpiano.com.

